



PLONS! - DUIK IN DOCU

INTERNATIONAL SHORT DOCUMENTARY FILM FESTIVAL LEEUWARDEN

4, 5 & 6 OKTOBER 2024 - WWW.PLONSFILMFESTIVAL.NL

RULES AND REGULATIONS 2024

1. GENERAL

1.1 The 5th edition of **PLONS! - International Short Documentary Film Festival Leeuwarden** will be held in Bartlehiem at Scheepsatelier Eestroom on **Oktober 5, 6 and 7, 2024**. The festival is organized by Stichting Thuishaven.

1.2 PLONS! is seeking for cinematographic, creative documentaries in a broad understanding of the word documentary. Priority is given to documentaries that challenge the traditional borders of the genre, whatever the subject or form. We strongly insist that the Festival is not seeking news reports, current affairs programs, promotional or corporate films. Videoclips and works of pure fiction will not be accepted.

2. SUBMISSION DEADLINE & FEES

2.1 The Festival is accepting films from the **1st of Januari until the 1st of June 2024**.

2.2 Submission costs **4 EURO's** (earlybird) or **6 EURO's** (standard) per film.

2.3 Incomplete entries will not be accepted. *Works in progress* may be accepted when the work is in a final stage of completion (for example: picture lock version without final sound design).

2.3 All films can be submitted in one way:

www.filmfreeway.com

Submission per email will not be accepted.

2.4 All submissions must include a secure working online screener link. It is the submitters responsibility to make sure this link is workable until the end of the festival.

3. SUBMISSION CATEGORIES

3.1 The festival accepts submission in two categories:

- INTERNATIONAL SHORT DOCUMENTARY PROGRAM (see point 4.1)

A selection of beautiful, moving, amazing or groundbreaking documentary films from countries worldwide. Priority will be given to creative and cinematic documentaries, innovative in subject and form. Submission is open only for short documentary films of maximum 30 minutes (including credits). Children's films are also accepted!

- INTERNATIONAL FEATURE DOCUMENTARY PROGRAM (see point 4.8)

A selection of beautiful, moving, amazing or groundbreaking documentary films from countries worldwide. Priority will be given to creative and cinematic documentaries, innovative in subject and form. Submission is open only for documentary films of minimum 31 minutes (including credits). Children's films are also accepted!

4. SUBMISSION REQUIREMENTS

INTERNATIONAL SHORT DOCUMENTARY COMPETITION

4.1 Submission is open **only for documentary films**, in the classical or the non-classical sense of the word. Only **one film per director** is accepted. Priority will be given to creative documentaries that will push the boundaries of the form even further.

4.2 Maximum duration of films is **30 minutes**.

4.3 The production date for all submissions must be **after 1st of January 2022**.

4.4 Submission is open for films of **any country** in the world.

4.5 There are **no premiere requirements**.

4.6 All non-English films must have English subtitles. Dubbing is not acceptable.

4.7 The submitting party must have the authority to submit the film to PLONS! and the exclusive rights (including all music clearance rights) to screen the documentary film in the Netherlands.

INTERNATIONAL FEATURE DOCUMENTARY COMPETITION

4.8 Submission is open **only for documentary films**, in the classical or the non-classical sense of the word. Only **one film per director** is accepted. Priority will be given to creative documentaries that will push the boundaries of the form even further.

4.9 Minimum duration of films is **31 minutes**.

4.10 The production date for all submissions must be **after the 1st of January 2022**.

4.11 Submission is open for films of **any country** in the world.

4.12 There are **no premiere requirements**.

4.14 All non-English films must have English subtitles. Dubbing is not acceptable.

4.15 The submitting party must have the authority to submit the film to PLONS! and the exclusive rights (including all music clearance rights) to screen the documentary film in the Netherlands.

5. SELECTION

5.1 Submitters will be notified of programming decisions by **August 1st 2024** latest. Our decision is final and cannot be negotiated.

5.2 PLONS! is under no obligation to provide comments or feedback regarding the submitted film to the applicant or any other representative of the submitted film.

5.3 It is the sole responsibility of the applicant to secure clearance from all copyright holders of materials and music included in the submitted film.

5.4 The Submitter warrants to keep PLONS! indemnified against all claims for the unauthorized inclusion of copyrighted materials or music within or relating to the submitted films.

5.5 PLONS! reserves the right to disqualify any film with unauthorized copyrighted materials or music.

6. SCREENING FEES

6.1 The Submitter acknowledges that PLONS! is a non-profit organization and does not pay any screening fees. Although for the future we hope to work out a system where submission fees can flow back directly to the selected films.

7. EXHIBITION

7.1 Due to the location of our cinema on a ship, we are not able to exhibit films in the DCP format or with 5.1 surround sound. Therefore we will need a digital file of the selected film with Cinema Stereo Sound. Accepted formats are: .mov (Prores 422 or H264) or .mp4. Complete details will be provided upon selection to the submitter.

7.2 The screening format of the films must reach the festival at **September 1, 2024** at the latest.

7.3 PLONS! has the right to schedule up to two screenings during the festival for short documentaries. For feature documentaries, they will be programmed during our Winter Program, every first Friday of the month from November 2024 until March 2025.

8. REQUIRED MATERIALS AFTER SELECTION

8.1 At least 3 film stills (jpeg, high resolution, at least 300dpi or 2Mb each)

8.2 One poster file of the film (digital, printed or both) if available.

8.3 One high quality (1080p) video file of the trailer (preferably max 1 minute).

8.4 One high quality (1080p) video file of the film.

8.5 The required materials must reach the festival as soon as possible after confirmation of the selection results.

9. SHIPPING & INSURANCE

9.1 Shipping instructions will be sent to the film supplier once the film has been selected. We strongly recommend submitters to make sure that all the required materials are being sent to us digitally instead of physically packaged.

9.2 When the film can only be shipped physical the submitter must notify the festival's organization to discuss the possibilities.

10. TRAVEL AND STAY FOR FILMMAKERS

10.1 PLONS! cannot guarantee selected filmmakers to cover their travel or accommodation costs during the film festival. We will, however, do everything we can to financially support filmmakers who would like to come to Leeuwarden during the festival. If you wish, we will discuss the possibilities after the announcement of the selection.

11. WITHDRAWAL

11.1 Once the film's submitter has confirmed the festival's decision to select and show the film it cannot be withdrawn.

12. PUBLICITY

12.1 Upon selection, PLONS! is authorized to use the publicity materials related to the film (i.e. press kits, posters, stills, etc.) for promotional purposes and to broadcast or screen clips up to a maximum of three minutes.

13. AGREEMENT

I, the Submitter, have the sole and exclusive ownership of all rights related to the submitted production and/or have the full authority to submit the production to PLONS! and bind all other third parties with an interest in the film (director, producer, sales agent or film distributor) to this Agreement.

I undertake that the information provided in this Entry is complete and correct. By submitting the film, I understand, accept and agree to comply with this Agreement.